

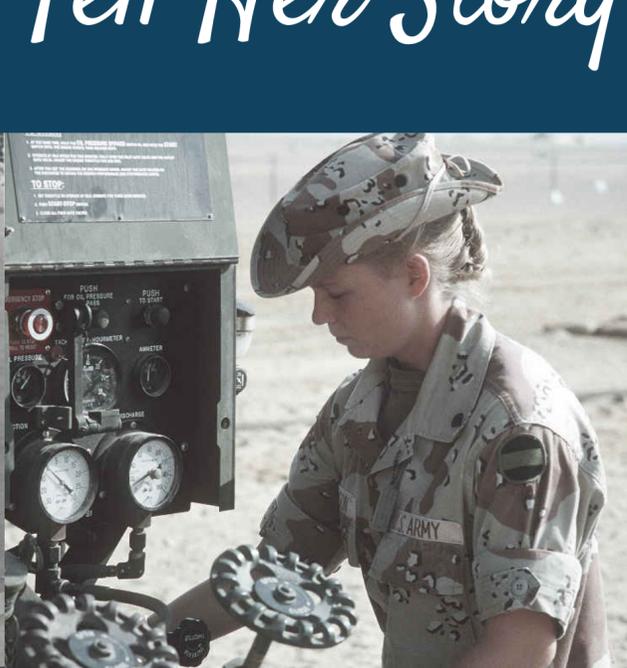


★ FRIENDS OF THE ★
AWMA
 ARMY WOMEN'S MUSEUM
 ASSOCIATION

Preserve the Legacy
 SUPPORT THE FRIENDS OF THE ARMY WOMEN'S
 MUSEUM ASSOCIATION FUNDRAISING CAMPAIGN



Help Us Tell Her Story ...THE ARMY'S STORY
 ...OUR NATION'S STORY



They Shall Not Be Forgotten

The Friends of the Army Women’s Museum Association (FAWMA) is engaged in a capital fundraising effort to support the modernization of the U.S. Army Women’s Museum (AWM) at Fort Lee, Virginia. This project, only partially funded by the U.S. Army, is an opportunity for AWM to update its narrative on Army women to show their significant and continuing influence on the military and society. This project will allow for improvements to the exhibits of the past while showcasing the more recent history. The transformed museum is expected to open the Summer of 2018.

FAWMA has identified a funding goal of \$300,000. We need your support to make this a success. To date, our campaign has collected over \$21,000 towards the \$300,000. The very first contribution was a bequest from Command Sergeant Major Mary Lee that was used for the museum art gallery that kicked off the start of this exciting transformation.



About the AWM

The Army Women’s Museum is the only museum in the world dedicated to preserving and sharing contributions of women to the Army. The museum displays a diversity of experiences in women’s history as part of the Army story. The museum serves as a rallying site for women veterans and their families as experiences are remembered and personal items are rediscovered.

Help us make the experience even more personal by contributing what you can.

The Museum Vision

The museum is in the midst of planning the changes. Galleries will follow the timeline of women’s contributions to this nation and will be expanded to provide not only the events but context. We are excited to be able to include audio and video content to bring alive the sights and sounds of those periods.



Origins of Service
(1775-1914)



World Wars
(1917-1945)



A Permanent Presence
(1948-1978)



“Be All You Can Be” Army
(1978-2001)



Post 9/11 Army
(2001—Present)

Special Exhibits: The museum is planning an exhibit that will feature various uniforms and will initially showcase ones from the WAC era (1942-1978). To complement the Uniform Exhibit, a Hat Exhibit and a Special Uniform Items Exhibit will also be added. The story of Army women will continue outdoors in a peaceful Memorial Garden with additions that will show tributes to Women in War.

We Need Your Help

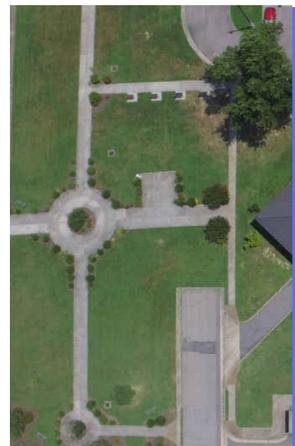
Women's contributions to the nation and specifically the Army, deserve to be celebrated. The continuing accomplishments underpin the need for more exhibit space and the need for your support. We are fortunate that the Army has funded a significant portion of this expansion, but help is still needed! We are fundraising to cover the costs of the following items:



Gallery Lighting—We want all exhibits to be properly lit for visitors to get the best experience. Proper lighting will set the mood while illuminating the cherished artifacts that help tell the story.



Audio/Video Solutions—The plan is to bring the sights, sounds and voices to our exhibits. Histories from many veterans, both audio and video, will add depth and emotion to the stories. The quality of these productions is critical to the enjoyment of the exhibits. In addition, the museum will produce a virtual tour to give those unable to travel a chance to see our museum from the comfort of their home



Outdoor Exhibit Area—The Army women's narrative will continue to the outdoors. We will enhance the reflective quality of the garden by adding tribute benches. Panels, with the theme Women In War, will be placed throughout the environment. Each panel will commemorate specific subjects such as Army Nurses, Desert Shield/Desert Storm to name but a few. A fountain is planned and a tribute to the 14th Army Corps WAC Band.

An AWM Experience

FAWMA and the AWM view this new expansion as a wonderful opportunity to transform the entire narrative and provide a more comprehensive experience. The Army women's story is evolving — just last year all jobs were open to women! The AWM is committed to making the museum relevant to today's active duty women by capturing and telling their story while also improving on the original stories from those most important early years. As one veteran penned in our guest book after visiting —, "I am home" — and we want all Army women to feel that way when they visit.



The AWM appeals to a diverse audience — the veteran, the new recruit, the family member whose relative was in service, and the historian to name just a few. We want to ensure that AWM can tell the story of all Army women — those whose served and those still serving.

This project gives the chance to highlight events such as Desert Shield/Desert Storm, the calling up of Army women in the Reserve, and to explore headlines such as "When Mommy Goes Off to War".

FAWMA

FAWMA provides volunteer and financial support to the U.S. Army Women's Museum at Fort Lee, Virginia. Army museums rely on private non-profit organizations to raise money for projects the Army is unable to provide. FAWMA has supported AWM since 2008 and is proud that 95 cents of every \$1 goes to the museum. FAWMA is a 501(c)(3) tax-exempt, charitable organization, and all donations are 100% tax-deductible. FAWMA currently receives contributions that fund typical daily museum needs, however, our current budget will not cover the museum project requirements. FAWMA's board members are: President: Delinda Creal, a retired Army Ordnance Lieutenant Colonel. Vice President: Charles Bonnell, a retired Army Quartermaster Lieutenant Colonel. Treasurer: Jim Tolbert, a retired Army Quartermaster Chief Warrant Officer Five. Acting Secretary: Florence I. Dunn, a retired Army Major and retired federal civil service employee. Board Members-at-Large: Candice R. Martin, a retired Army Chief Warrant Officer Five. Cydnee Gentry, an educator, former DODDS employee, and USMC spouse. Gail Taylor Black, retired Army Senior NCO, Adjutant General Corps. Luanne Kolleda, Army spouse, Army mom, and a paralegal. Vicki Archileti, a retired DoD Senior Executive Service member. The Board works closely with Dr. Francoise Bonnell, Ph.D., director of the U.S. Army Women's Museum. She is an author and a recognized authority in women's military history. Her vision has brought many improvements to the museum over her 7 year tenure such as the new museum art gallery, restoration of the reproduction WAC Chapel stained glass windows, and the placement of a Virginia Highway Historical Marker commemorating the WAC Training Center located at Camp/Fort Lee (1948 - 1954). Dr. Bonnell is the force behind this transformation.

How You Can Help

You can support the AWM expansion through personal donations, organizational donations, grants, and matching corporate contributions to FAWMA. Should you want more information on the expansion and the fundraising effort, please call (804) 691-0866 or our office at (804) 734-5742 or email LTFAWMA@gmail.com.

WAYS TO CONTRIBUTE:

I want to help with a check for \$_____. Please make your check payable to FAWMA and mail to:

Friends of the Army Women's Museum Association (FAWMA)

P.O. Box 1027

Prince George, VA 23875

Please visit the FAWMA website or FAWMA Facebook page and donate by using the Blue DONATE button operated by PayPal.

FAWMA Website: www.armywomensmuseum.org/

FAWMA Facebook: www.facebook.com/armywomensmuseumfriends/

If interested in sponsoring items, please use contacts listed above to discuss your interests/specifics.

Interest in sponsoring a Memory Bench in the Memorial Garden for \$1200.

Interest in sponsoring a Women In War Panel in our Memorial Garden for \$1500.